



### Author's Profile



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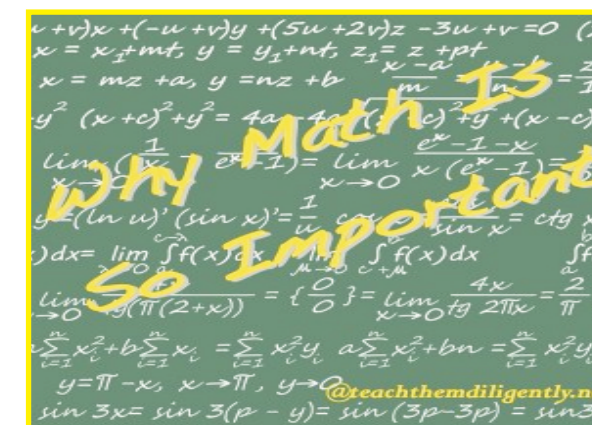
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**ROLE OF MATHEMATICAL CREATIVITY IN FUTURISTIC SOCIETY**



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## ABSTRACT:

We live in a time of permanent and rapid change, our goal must be rethink the rules of the game in a forward looking manner, in order to review tomorrow agenda. We all need to be creative (inventive/adaptive) in a world that is constantly changing: a world that requires us also to change/adapt.

**Abstract Report:** The Title Accurately Said The Study was About.

## INTRODUCTION:

Human society could grow vastly healthier, more peaceful, and more prosperous later this century, or it could be devastated by ecological damage and domestic strife, it calls for decision makers to become more collaborative and responsive to change. Future may bring great changes in the standard of living of a man and in the sphere of values..

**Introduction Report:** This Article Include Full Introduction, Methods, Results & Introduction Section.

## OVERVIEW:

- ❖ Expanding Globalisation
- ❖ Accelerating, Exponential Technology Development
- ❖ Place of Mathematical Creativity
- ❖ Some Suggestions for School and Teachers to Develop Mathematical creativity
- ❖ Build a strong content base
- ❖ Encourage students for question asking

**Overview Report:** Figures are Imported to Provide Explanation for Background Information. Conclusion of This Paper Clearly Supported Results.

## CONCLUSION:

We live in a time of permanent and rapid change. Our goal must be rethink the rules of the game in a forward-looking manner, in order to review tomorrow's agenda. We all need to be creative (inventive/adaptive) in a world that is constantly changing: a world that requires us also to change/adapt. According to Ray Hammond (Europe's Most Experienced Futurist).

**Discussion Report:** The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

## REFERENCES:

- Acharyulu, S.T.V.G. 2004. Creative Teaching. In Encyclopaedia of education (1st edition) (Vol. 1. pp. 383- 401).Delhi: NCERT.
- Armstrong, Thomas (1998), 'Awakening Genius in the Classroom', Association for Supervision and Curriculum Development, Alexandria VA.
- Boersman, F. J. & O'Bryan, K. (1968). An investigation of the relationship between creativity and intelligence under two conditions of testing. Journal of Personality, 36 (3), 341-348.

**Reference Report:** There are Places where the Author Abhishek Kanhai and Bhoodev Singh Need to Cite a Reference, but Have Not

## SUMMARY OF ARTICLE

	Very High	High	Average	Low	Very Low
1. Interest of the topic to the readers	✓				
2. Originally & Novelty of the ideas		✓			
3. Importance of the proposed ideas	✓				
4. Timelines		✓			
5. Sufficient information to support the assertions made & conclusion drawn					
6. Quality of writing(Organization, Clarity, Accuracy Grammer)	✓				
7. References & Citation(Up-to-date, Appropriate Sufficient)		✓			

**This Article is Innovative & Original, No Plagiarism Detected**

## FUTURE RESEARCH SUGGESTIONS

This Article can expand further research for MINOR/MAJOR Research Project at UGC

## POST PUBLICATION:

Your article is published on following sites...you can read it.



## Future Research Planning:

1. INDIAN SUSTAINABILITY CONGRESS BANGALORE, India (<http://isustainability.in/>)
2. International Education Conference New Delhi, India (<http://sassconference.gnbo.com.ng/>)
3. A Training program on "Incorporation of Pedagogy in Engineering Education"(<http://cce.iisc.ernet.in/Pedagogy1.pdf>)
4. Internet Course on Environmental Management ([\">http://cce.iisc.ernet.in/EM\\_2013.pdf](http://cce.iisc.ernet.in/EM_2013.pdf))\
5. 8 major education projects announced by India, US (<http://www.indiaeducationreview.com/news/8-major-education-projects-announced-india-us>)
6. Projects - Education ([http://www.indiarural.org/projects\\_education.htm](http://www.indiarural.org/projects_education.htm))
7. Education - Real lives ([http://www.unicef.org/india/education\\_204.htm](http://www.unicef.org/india/education_204.htm))