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MODERNISM IN R.K.NARAYAN'S NOVEL THE FINANCIAL EXPERT

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ABSTRACT

The *Financial Expert* is a novel in which the elements of modernism are sort. There are two ways of looking at modernism, One is that the modernism in that the modernism is further development of traditionalism fixing the period between the wars and, the second it is the radical contradiction of tradition that is found in opposing the values. One is moderate and other radical both the approaches have some common features just as Impressionism, Expressionism, Sexism, Psychological, Penetratism ect. Modernism focuses on psychological streams of life, irrational intellectualism exception of relative form its core without the emotional involvement the impulsive of life of illogicality. The rapid change is individual and social life adaptation of the modern objective tools, love of material life and agnosticism, all these elements can be stress in the development of story of the novel *The Financial Expert*.

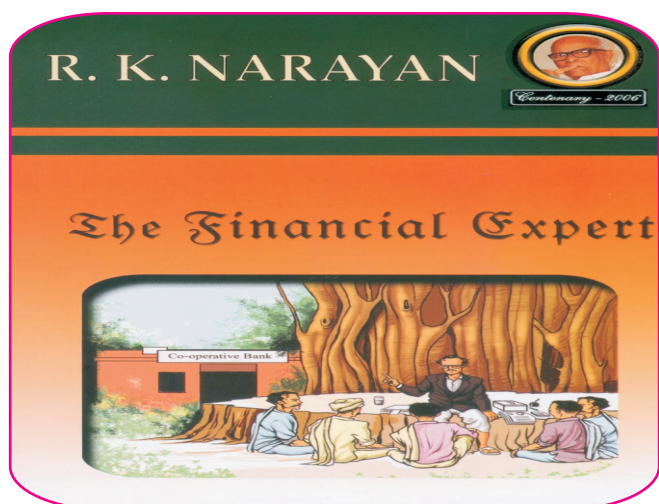
KEYWORDS: R.K.Narayan's Novel , modernism , Psychological, Penetratism .

INTRODUCTION

R. K. Narayan (born in October, 1906 – May 13, 2001 (Rasipuram Krishnaswami Ayyar Narayan Swami) is among the best know and most widely read Indian Novelist. His novels are characterized by Chekhovian simplicity and gentle humor character in his novels tends to be very down to earth. His novels are all set in an Imaginary place called Malgudi which is a typical South Indian town.

R. K. Narayan know as Grand old man of Indian English fiction, started his tryst with English fiction with his first novel *Swami and Friends* (1935), Narayan wrote 34 novels. In 1980 R.K Narayan was awarded the A C Benson awarded by the Royal Society of Literature and was made an Honorary Member of the American Academy and Institute of Arts and Letters. In 1989 he was made nominated member of the Raja Sabha, In 1958, 'The Guide' became the first work by an Indian English writer to win the Sahitya Academy Award, In 196, Narayan was conferred with the coveted award of Padam Bhushan.

'The Financial Expert' Narayan brought out elements like the rapid changes is individual and social life adaptation of the modernism objective tools, love of material life and agnosticism, all these elements can be stress in this novel. Deliberately Narayan gives the traditional picture of paginating at the beginning of the novel. They depend on the money lender in the town, the tool that has brought the relation between rural and the urban is that of money and the barter. R. K. Narayan does not depicted rural life: individual in only focuses is on their need and their dependence on others, the rest of the novel is concentrated on the urban life one of the main future of modernism is to at life which is brought within the frames of the urban society. It is based on urbanity it in the urban life, the change is after rapidly quite against the gradual change is at the country side, the centrality therefore is the urban oriented even in the urban area the people are bound by the traditional ways of life but with the



advent of industries, railway, the education and technology. The traditional values are bound to change: R. K. Narayan shows how such traditional ways are undergoing a sweeping change. One of the identity marks of modernism is the establishment of banking system quite against the batter system in the olden days for the first time the bank is established the principle of co-operation, as result of co-operation movement led in India, with in the beginning of twentieth century. In each town the co-operation bank began working with a motive of helping the need of agrarians. The byproduct of urbanization was that of agent hood, Margayya introduce as an agent between the peasants and the co-operative bank, the position is further mood upon his earlier practice of money lending to the peasants. A break has come in his life when the new manger comes to the bank, he does not allow the agents naturally Margayya has lost his job he experience is displacement, when Margayya trapped by the new manager of the bank.

Modernism speaks loudly on the theme of displacement, Margayya's place is found in this way displaced, he knew no other work except banking. After the displacement, Margayya accepts the life as it comes to him without emotionally reacting to it, he spends every coin he has earned at it does not bother about it, his condition either present in future. One of the life, he does not seek any job for his survival but traces to live with whatever the things he has with him the same old house with backyard and his wife in the dark rooms in the house. He almost defiladed to everything that falls upon him, he neither weeps nor laps, and there is no suffering and no rejoycement in his state of min. Therefore one can justified the elements of modernism being present in the novel.

He has shabby life f his own without caring the world around his life and attitude to life illustrates at list three features of modernism they are, first Personalism in which the world does not exist with him, he does not mind what the world thinks of him but he lives in own way excepting even credulity of life. Second, Interest on 'Sex', Dr. Pal a liberation, he has not regulated his sexual life brining it within bounds of marriage' and he believes implies but does not believe in displacing them in this connection his my bed can be given example, it is speaks of impulsive experience the matter of sex in this way of brought into life instead of keeping them secret from the traditional point of view. He has the irregular sexual connects in this way, he represents modernism is personal life.

The third objective of modernism is intellectualism, which is found in the thought Dr. Pal speaks and writes in fact his commentary on 'Kamasutra' is the production of intellectual ability in this way modernism is working through the moment of the story and character. Maargayya's intellectual ability is found in making use of manuscript of 'Bed Life' a critique on 'Kamasutra', Margayya once needed louts for his special kind of puja, he went in search of flower at the outskirt of the town he went a bit interior into the forest where he found a tank full of louts but accidentally he also found a man in shabby dress but intellectually potent. The person who he met was other than Dr. Pal himself had the conversation their language built between them an intimacy and believes, Dr. pal took him to cottage and gave manuscript of his book to Margayya requesting him to arrange publishing it. Margayya received the copy initially without exception and great hop, but gradually he develop invests of the book after reading it himself, he knocked doors of so many publishers, but at last Madan Lal who accepts the manuscript and published, millions of copies sold out it had brought lot of earning to both publisher and Maragayya. His wisdom succeeded in gaining the prosperity, it was mark of his intellectualism that enables him to become rich in the town. In this way the intellectualism is found in The Financial Expert. The sexual element continues to consider the life of even Balu also; the irregular sexual relationship proceeded by Dr. Pal or also found in personal life of Balu. When his grown in to young man he developed old kind of unwanted habits even while studying in Albert College, his habituated smoking and arrogant behaviors .Margayya wanted him to be learned man hence being member of the school and the important person in the town, recommended for the pass of his son. Such activities are against the tradition and the excepted rules and regulation. R. K. Narayan here shows us that how the examinations are influenced by the people of high social status in our society.

Modernism exists in the break of these rules and regulation established traditionally. In the social spares ethical codes are appositives especially in relation to the sex attitude Balu breaks these moral codes and becomes amoral in view of these kind of amoral conditions both Dr. Pal and Balu sales in the same boat. Margayya loves his son with his witness therefore he goes in search of his son even to Madras and get back, he

arrange everything and a new carefree life of his son, naturally Balu goes a libertarian. Margayya thinks of keeping in end to this kind of sensual life of his son hence he arrange his marriage also but he keeps his son that he does not want son with him, the human relationships are strained the character these individualistic the relationship such as the father and the son are broken the ex-estrangements of the human existence is another important of criterion of modernism, each is found individualistic and thinking of each joyous only Margayya and his son Balu are the realistic examples of this attitude, even Dr. Pal advocates the same theme of individualism therefore one can trace the important elements of modernism in *The Financial Expert*.

Though in modernism the progressive attitude is brought though the breakdown of traditionalism is shown at the writer's preserves at least in faint way, some moral values of modernism the ethic quite against the function of post-modernism the ethic is suggestive at the beginning of the novel, the social ethical is found with a new manger of Bank, who shows a great concern to the rural public hence he does not entertain the middle man like Margayya to go in between the bank and the villagers. Maragyya himself is the custodian of moral principles at the beginning of career but he breaks moral ways of life, while publishing the commentary on Kamasutra, he propose by violating the boundaries of social ethics, whenever he breaks the social norm he feels guilt conscious with makes him humane. One can be rich by following any odd means but the human being is not free from his guiltiness. Margayya is an illustrative example of such guilt conscious in any of the characters; the moral principles are initially persevered but later violated in modernism. The elements of ethic in this way are shown to bring out the paradox between the traditional and the modern. The expression of human experience is another tuner of modernism, the human experience is during the war period where settled and crucial, and the modernist writers did not lose a interest in human experience, the meaning of life and society has been generated by modernist writers through the expression of kinds experiences either virtues and vicious, the experience of Margayya are diversion those experience give to him knowledge of life he has not read any of the books at he knows so many things out of his practical experience his wife, his brother, the villagers and common people in town, have all of them some of the other experience of modernism signifies those experience to bring out the signification. Dr. Pal and Balu have also attempted to explore their own experience, which are not mechanical and time bond experience also divert from the amoral sexual life to the life of the street men and a servant in this way *The Financial Expert* full fills another requisition of modernism that of exploring the human experiences. The society in its pluralism has been depicted in the process of interpreting the human experiences the very attempt of interpretation brings an association with another feature of modernism. That is psychological presentation of characters. The novel is not only social but also psychological; it focuses on the changing attitude of society at one side and at the other changing attitude of individual person, Dr. Pal's attitude to life entirely was one of the romantic but later he becomes practical and revengeful. Margayya grew rich with help of Dr. Pal and had lost everything because of the revenging attitudes of Dr. Pal the behavioral. Psychology is applied in assessment of certain characters and the Freudian psychology prominently referred to assess the impulsive nature of the human beings because of such impulsive the people try to became individualistic. R. K. Narayan has been trying to implement Sigmund Freud in the analyses of human nature showing this in document character of the novel combines the social and sexual, the general and personal, the rural and urban, the traditional cultural and the popular these opposites bring new socio-psychological pattern to the novel.

In modernism nothing is logical everything happens violating the law of actual of casual relationships, the human affairs are happening upon the uncertain conditions, the element of uncertain conditions the elements of uncertainty is another element of modernism a person can be rich any movement of his life and at the same time he loose his richness at any movement of his life without the causes. Margayya is the victim of uncertain life, his simple life was broken for the better figure, he later as the wealthy man of the town, he started the new banking system also in which he supported the deposits and discarded the withdraws when Dr.pal was insulted he became wrathful and conspire to the execute of making Margayya bankrupt, he had to return whatever deposit collected from the customers for which is sold everything and once again to reduces to poverty, this is not believes on the power of destiny, these were the human unhealed. These unhealed are also seen in addition to the protagonist's life, in the life of other major becomes rich he was ideal but later became materialistic these uncertainties make *The Financial Expert* an illustrative text of modernism.

Another element of the modernism is obscurity in the narrative technique the language of *The Financial*

Expert not complex the images drawn are not at the outset difficult it appears that the narrative technique is simple and has been communicating the story of Margyya to the readers but in the close reading some gaps are created they occurs in such and such a way but they occur casually impressing upon the mind of the reader a host of the new thoughts the cultural hegemony is not questioned at everything occurs against the traditional cultural. One can never speak such paradoxes; it is surprising to know why Dr. Pal has once again become too materialistic. Yes, it is very difficult to say why Dr Pal come back town of from the rural and natural setting, that happened because need to modernism is going expect that is happenings if they are realistic. The diction is not so complicated but the relationship among the character is brought upon principle of accidents therefore the text of R. K Narayan can be considered as illustrative text of modernism.

It is said that there is no story in the modernistic work of art, which as only events serious of events and Ulysses of James Joyce lacks of plot, but it has plenty of the events and it narrates all about sub-conscious and the conscious in the same manner R. K. Narayan though not used the 'Stream Of Conscious' technique. As used the technique of dialogue and individual thinking in the narratorlogy of the novel The Financial Expert.

CONCLUSION

R.K. Narayan deliberately brought the conflict between the religious and intellect in the novel, which is again one of the characteristic of modernism in the whole of the novel on can trace few attitude to religion, one is religion is consolation to suffering mind and another is that of agnosticism. When Margayya was lost everything he begins visiting the temple, he begins to love only material prosperity, Whatever Margayya gained in the middle did not live for a long time, Once again he becomes a man with the loss of identity; he then begins to think in terms of gods. Modernism exposes material prosperity; the prosperity that Margayya gained at the middle of his life, R.K. Narayan used another attitude to religion lot of agnostic which was represented by Sr. Pal. The only religion Dr. Pal believed was impulsive, he did not believe in god, he did not go to temples but he loved human body as good as he looked nature; everything true to him, when it was the production of nature, he was non-believer there for he was called agonistic. Modernism focuses on the material and the agonistic quite against the spiritual and the traditional therefore The Financial Expert is considered as an illustrate text of modernism.

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