

Vol 6 Issue 1 Feb 2016

ISSN No : 2230-7850

International Multidisciplinary
Research Journal

*Indian Streams
Research Journal*

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RNI MAHMUL/2011/38595

ISSN No.2230-7850

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Indian Streams Research Journal

International Recognized Multidisciplinary Research Journal

ISSN: 2230-7850

Impact Factor : 4.1625(UIF)

Volume - 6 | Issue - 1 | Feb - 2016



MULK RAJ ANAND'S PORTRAYAL OF PROTAGONISTS: HUMANISTIC APPROACH



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ABSTRACT

Mulk Raj Anand was conceived in 1905 in Peshawar. He is a pioneer of Indian writing in English. His books *Coolie* and *Untouchable* made each peruser consider India's social ills that were proliferated for the sake of religion and convention. These and other early books and short stories brought into sharp center the disagreements inside colonized Indian culture. His compositions uncovered that there existed layers of expansionism inside of Indian culture.

KEYWORDS: *Humanism, Society, Transition, Organization.*

INTRODUCTION

Mulk Raj Anand was a prolific writer. He was a founding member of Progressive Writers Association, a national level organization that exerted significant influence during India's freedom struggle. His creative career spans a period of more than seventy-five years. He has written extensively in areas as variegated and diverse as art and sculpture, politics, Indian literature and history of ideas. He kept in constant touch with literary giants from across the globe, among them E.M. Forster who wrote a foreword to his novel, "*Untouchable*". Mulk Raj Anand received the International Peace Prize from World Peace Council. Sahitya Akademi Award, "Padma Bhushan" and Leverhulme Fellowship are some of the awards and accolades during his long literary career. The Library of Congress has more than one hundred and fifty publications by and on him in its collection.



OBJECTIVE :-

To focus humanistic approach in the portrayal of protagonist in Mulk raj Anand's novels.

The word "Humanism" has a number of meanings. Humanism is one of those philosophies for people who think for themselves. It is a philosophy focused upon human means for comprehending reality. It is a philosophy of reason and science in pursuit of knowledge. Humanism is a realistic philosophy. Humanism is the philosophy for those in love with life.

Anand's humanism may be defined as, a system of thought in which human interest; values and dignity are held dominant. Humanism is an attitude that concentrates on the activities of man rather than on the super natural world. Anand's humanism makes him use his arts for the service of humanity. Anand has often expressed himself in favour of humanism. The nature of Anand's humanism derives its strength from both eastern and western thought.

Dr. Mulk Raj Anand, through his strong experimentation and tasteful sensibility, has made enormous commitment to Indian and in addition world writing in English. He exhibits flighty subjects and characters. He set up new patterns by presenting negative saint/against—legend in his books. His anecdotal world is inhabited by characters from different strata of society—from the most reduced to the most astounding rungs in the chain of importance. Anand has uncovered excellent, mental understanding in the depiction of these characters. Be that as it may, his target outline of character is eminent. This paper exhibits a showdown and communication between Anand's *métier* as a craftsman as a convincing interest of his humanistic belief. Not that humanism is, at all, in opposition to workmanship. It won't be a long way from truth to declare that all is, at base, humanistic despite the fact that not explicitly "a feedback of life". The significance of a craftsman lies in combination of workmanship and reality. When he handles reality innovatively and presents it creatively, the outcome is extraordinary stylish pleasure both for the peruser and the craftsman however it is when humanism fixates the psyche of the craftsman so emphatically that he is prepared to make out subservient to his theory, that the craftsman's disappointment begins. The present study examines the swaying of Anand between his respectability as a craftsman and his energy as a reformist.

Mulk Raj Anand, the most productive and the most broadly scrutinized Indo-Anglican author, feels that characters in his books have been the inspiring power rather the boss cause-behind the written work of his books. In Anand's novel, it was not the activity that chose the decision of characters in his books. The activity rather, was picked by characters he chose to expound on. His characters are generally individuals who once were 'men and ladies'. Anand, in his adolescence and youth had gotten physically involved with them. He had himself shared their sentiments, musings, activity responses, inconveniences and delights. Furthermore, he had concentrated on their feelings from such lacking elbow room that he could without much of a stretch recognize himself with them. Anand's finished recognizable proof with his characters represents the noteworthy credibility in their depiction.

The decision of characters in a novel is resolved to a vast degree, by the exigencies of the period in which the novel is composed and by the essayist's own advantage, impulses, and quirks. That is the reason there is an observable change in the idea of saint every now and then. Tom Jones, Moll Flanders and Huckleberry Finn of the early and center eighteenth century with its adoration for voyaging and undertakings offered spot to Emma, Elizabeth, and Mr. Bingely getting a charge out of the unperturbed, simple and agreeable existence of upper white collar class society of the decade of that century. They, in their own term were supplanted by David Copperfield, Oliver Twist, and Nicholas Nickel by battling the bare and hard unavoidable truths that apply to everyone in the nineteenth century. In the morden age with its complenities and enthusiasm for brain science, Virginia Woolf and James Joyce rang the sound of the customary saint and presented legends sans gallant qualities. About Indo-Anglian fiction, Williams relevantly comments that "it excessively appears, making it impossible to have started with unheroic". Infact, Indian writing in English came to be composed when India was immersed by

countless and colossal, social, political and religious wrongs. The country was under the smothering yoke of outside guideline. The British rulers subjected the poor Indians to servile, subhuman presence the unbending class and rank structure of India itself brought about heinous sufferings to individuals. The exigencies of the circumstance requested an introduction of these wrongs and fomentation against them. The World was unreasonably and pitifully inauspicious. To alleviation the anguish, he gives a beam of trust as these caring, considerate, and starting rescuer characters. The vicinity of guardian angel saints in these books, as indicated by the Anand, is not purposeful, but rather is a consolation to life. About the deliverer figures he retains "really the redeeming qualities were not made in the books with the expectation to demonstrate each time that there is one character that might recover the circumstance. In life there are constantly such individuals. What's more, in the presentation of contraries of good and underhandedness, the leafs trust against sadness. Regardless of Anand's declaration that the general population like his guardian angel characters are found in life, the actuality remains that in the anecdotal universe of Anand, commonly these friend in need characters seem unwelcome interlopers. Each frequently they seem to happen have been constrained in the novel with the reason to lecture. They are regularly utilized as dormant instrument to voice Anand message and frequently they lecture the message so plainly that authorial vicinity is very tangible. Not able to disguise his motivation in the terrible of workmanship, attempt to "put his thumbs in the scale, which, as indicated by Lawrence is corrupt on the way of the author.

Anand's ideas of writing as firmly identified with life are a by-result of his humanistic thoughts. It is his own particular enthusiastic adoration for individuals and his compassion for the torment, pathetic, discouraged mankind that persuade that all journalists for the purpose of man and the capacity of writing is to empower man perceive his nobility.

Anand is a "far reaching verifiable humanism" since he gets much from the historical backdrop of Indian religious and philosophical thought and mixes it with present day exploratory thoughts so that his hypothesis accomplishes all inclusive hugeness and grasps the entire of humankind. The conventional qualities which Anand needs to be agent in present day times are universalism, "narrow minded resistance" and empathy. Universalism has been inalienable in Indian custom since extremely remote times of his history. Anand follows this component in the Vedic songs in the "basic all inclusive estimations of humankind, in their love of nature and their strong theoretical viewpoint about the significance of creation." Anand is bigoted of conventionality and nonsensical taboos of Indian religious thought, yet he is loaded with reverence for the human qualities which have permeated through customary history to cutting edge periods.

Anand is an admirer of humanistic theories of Mahatma Gandhi, Rabindranath Tagore and Jawaharlal Nehru. Be that as it may, he doesn't acknowledge the belief system of any of them unequivocally. He owes a lot of his affection for the down-trodden humankind to Mahatma Gandhi and his engineered approach towards the belief systems of east and west to Rabindranath Tagore. He is loaded with commendation for the communist example of society as lectured by Jawaharlal Nehru and stands for his humanism bound with an investigative methodology.

Anand's humanistic theory is adequate clarification for his decision of characters-the sufferers and the deliverers. The sufferers uncover the genuine predicament of contemporary India and the Saviors give trust against sadness. They uncover Anand's existentialism joined with a dash of a hopeful disposition towards life. The connection between the two legends however varies in different books. The enormity of Anand lies in his intense step both in the decision and treatment of subjects. He valiantly picks his heroes from the "leftovers of humankind" and tries to recognize them with the purported high-position and high-class individuals. Anand's outline and utilization of the sufferer and

friend in need characters is all his own, and it is an imperative elements of his works.

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