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Short Profile

Virendra Bhardwaj is working as a Associate Professor at Department of Hindi in Shivaji College , Delhi University.

lkjka'k :

çÑfr vkj thou dh vud Nfo;k gekj ekul&iVy ij vfdr jgrh gA bu Nfo;k e cgr lkjh gekj vuHko lxtjh gkrh g tcfd db ,lh Hkh gkrh g tk geu thou e dHkh ugh n[kh gkrh fdUr mudh Hkh Nfo eu&efLr"d ij vfdr jgrh g tl lenh ;k=k ugh dh gk rc Hkh lenh ;k=k dh Nfo;k fdlh d ekul&iVy ij gk ldrh gA bu Nfo;k dk tc jxk d ek/;e l mdjk tkrk g rk og fp=dyk d :i e çfrf"Br gkrh g vkj tc vkfpR;i.k <x l 'kCnk d ek/;e l vfdr fd;k tkrk g rk cgrj lkfgR; dk fuek.k gkrk gA

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fcc vxth d bet ¼Image½ 'kCn dk fgUnh #ikrj.k gA vkDlQkM fMD'kujh d vulkj ,d inkFk d fy, ,ler ;k ver inkFk dk i;kx tk mld vR;f/kd leku gk vFkok ml 0;ftr djrk g] fcc dgykrk gA fcc dk ,d 'kCnfp= d :i e Hkh le>k tk ldrk g c'kr mle Hkko Hkh fo|eku gkA fcc p{k bfUn;k d vfrfjDr vU; bfUn;k dk Hkh rlr djrk gA dk0; e fcc vU; idkj dh fcc ;k tuk l bl :i e vyx gkrk g fd mle Hkko&io.krk&Hkkoknd dh ;k tuk vo'; jgrh gA MkŒ uxUn d vulkj& Þdk0; fcc 'kCnkFk d ek/;e l dYiuk }kjk fufer ,d ,lh ekul Nfo g ft ld ey e Hkko dh ij.kk jgrh gAß[1]

ik'pkR; lkfgR; e fcc ij 0;kid fpru iLrr gvk gA fcc lkfgR; d ek/;e l vk/;kfRed fopkjk dk Hkh ogu djr gA b'oj eu";k d ek/;e l Lo; dk lif"kr djrk g rk fcc gh ml Hkkokfhk0;fDr dk lk/ku cur gA[2] bl vFk e jke] Ñ".k] f'ko] jk/kk vkfn dh Nfo vud ver Hkkok l fufer fcc gh gA oMloFk u dk0; ek= dk

gh ekuo vkj iÑfr dk fcc dgk gA[3] VhŒbŒ g;e dk fccokn dk tud ekuk tkrk gA mud vulkj dfork nufnu i;Dr dh tku okyh Hkk"kk gh ugh g vfir og n'; vFkok er Hkk"kk g] tk ikBd d lkeu ver dk er :i lif"kr djrh gA ;kuh dfork e fcc ;k tuk doy vydj.k dk ilx gh ugh g cfYd og dfork dh ey&pruk gA fcc l tu&ifØ;k 'kk'or ,o fpjru gA

fyfol u viu xFk^ik,fVd bet* e fcc dk gh dfork dk ey ifrikn; crk;k gA le; lki{krk d /kjkry ij Nn] fo"k;&oLr] Hkkoxr iofr;k ifjoru'khy g ijr fcc lno fo|eku jgrk gA[4] MkbMu u Hkh Lohdkj fd;k g fd dfork dh egkurk vFkok J"Brk m ldh fcc iLrr dju dh vr'kfDr e fufgr gA bl idkj fcc fuek.k gh okLro e J"B lkfgR; fuek.k gA[5] fdlh lQy fcc dh l tuk vud xFkk dh jpuk e J;dj gA dkyfjt d vulkj fcc fdlh lonuk dh vuHkfr]vFkok Hkko] ekufld ?kVuk] vydkj ;k oLrvk dh ryuk dk iekuk gk ldrk g cl mle fdlh rF; dk iLrr ;k lif"kr dju dh 'kfDr gkuh pkfg,A[6]

fcc vkj vuHkfr dk xgjk lc/k gA fcc e oLr txr dk fp=.k gh ugh gkrk cfYd Hkkokox vkj m ldk ,d fojfpr lnHk g@vkdyu gkrk gA oLr txr dh vuHkfr;k tc Hkkokfrjd e er :i yu yxrh g rk fcck dk fuek.k gkrk gA fcc doy ni.k ugh gkr] m le n'; dh vuHkfr Hkh ie[k gkrh gA Hkkokox vkj bfn; lonuk fcc dh ie[k 'kfDr gA fyfol d vulkj fcc 'kCnk e fpf=r fd;k tku okyk og U;ukf/kd lonuk fp= g ft ldk dN v'k :ikRed gkrk g vkj ekuoh; vuHkfr;k l lcf/kr gkrk gA ft le dfo dk rho Hkkokfrjd ek tn jgrk gA[7]

fcc Lefr;k d dykRed iul tu gkr g ftue dYiuk dk ;kxnku jgrk gA eu"; d eu&efLr"d e iÑr fcck dh ver #i e vur l;k tuk jgrh gA bUgh dk er :i dk0; e nf"Vxkpj gkrk gA o.; fo"k; dk dkb Hkh #i tk lonukRed /kjkry ij dfo dh dfoRo pruk¼Hkkokond ,o dYiuk 'kfDr½ dk mUe"k dj ldrk g] og dk0;&fcc dk fuek.k dj ldrk gA Li"Vr% fcc dk fo'y"k.k vkt dh leh{kk e 0;kid vFk e fd;k tkrk gA ;x d eukfo'y"k.k'kkL= e fcc dk lc/k lkefgd vopru l tkMk x;k g vkj vkt fcc doy 'kCnfp= ugh cfYd m l Hkh vkx eu"; dh lEi.k vkH;rfjd ekufld fØ;kvk dk lonukRed jkxkRed ifrfcc gA

fcc dk0; dk Lor% LQr rRo g ft le vuHkfr vkj vkoxk dk leko'k jgrk g] dYiuk m ldk ie[k rRo gA fcc dk lkn; m ld li.k vfLrRo e gA fo}kuk u fcc d ie[kr% N% x.k crk, g&

1 Hkkoukvk dk mÙkft r dju dh 'kfDr
2 míke Hkkokfrjd dh iLrfr
3 li"k.k dh ururk vkj rktxh
4 io ifjp;
5 mojrk
6 vkfpR;

vkpk; 'kDy u Hkh fcc d fo"k; e fopkj djr g, dgk fd dk0; dk i;k tu ek= vFk&xg.k djkuk ugh g cfYd fcc xg.k djkuk gA dk0;&fcc dk y{; li"k.kh;rk g vFkkr dfo dykdkj dk0; fcck d ek/;e l lân; dh dykuHkfr viuh vuHkfr l ,dkdkj djrk gA[8] ;g fcc ;k tuk ft ruh uru] jkpd] jkxkRed vkj lf{kr gkxh mruh gh iHkko'kkyh gkxhA bl Lrj ij dgk tk ldrk g fd fcc fuek.k dh ifØ;k ikjfHkd voLFkk e dfo vkj o.; fo"k; dk rnkdkj gk tkrk gA

bl fLFkfr dh Hkfedk e l td d ân; e ,fUn;rk] oLrijdrk] Hkkoknd vkj dYiuk'kfDr t l fcc d ey rRok dk gkuk egRoi.k gA mijkDr foopu l Li"V g fd fcc vydj.k dh lhek l vkx c<r gA fcc doy lkn'; #id] mieku vkfn d :i e dk0; dh 'kkHkk c<ku d fy, gh ugh g cfYd o dk0; dk vfuok; rRo g] m ldh ik.k'kfDr gA dfo viuh l'kfy"V HkkokuHkfr;k dk fcck d ek/;e l gh iulftr djrk gA lQy fcc&;k tuk d fy, fcck dh rktxh vkj mudh lkekftd xkárk] fo"k;kudyrk ij fuHkj jgrh gA dfo fcck d ek/;e l fp=kRed #i e lân; d ekul ij viuh jpuk d iBu&n'ku&Jo.k l ,l loxk dk fuek.k djrk g

fd og ykdkÙkj vkuUn vFkkr jl dh pjekoLFkk e igp tkrk gA ;gk ij dfo] dykdkj vkj lân; jkxkRed :i e ,dkdkj gk tkr gA Li"Vr% fcc dk ,fUn; lon gkuk vfuok; gA

fcc fuek.k ifØ;k e vkpk; jkepUn 'kDy :i&fo/kku dk mYy[k djr g& iR;{k :i fo/kku] Ler :i fo/kku vkj dfYir :i fo/kkuA[9] dk0; l tu ifØ;k e dfYir :i&fo/kku dk fo'k"k egÙo gA

fcck d oxhdj.k ij Hkh vud nf"V;k l fopkj fd;k tk ldrk gA ftue ,fUn;rk] vfHk0; tuk i}fr] ijd vuHkfr vkj vFk dh nf"V vkfn ie[k gA vfHk0; tuk i}fr l ifjr fcck d nk :i g& iR;{k fcc ¼Direct image½ vkj vyÑr fcc ¼Figurative image½A iR;{k fcc e jpukdkj vkfpR;i.k 'kCn&;k tuk d ek/;e l fcc dk fuek.k djrk gA

fc[kjh vyd T;k rd tky
Þog fo'o edV&l k mTToyre 'kf'k[kM ln'k Fkk Li"V Hkky
nk ine iyk'k p"kd l nx nr vujkx fojkx <kyß[10]

vydj.k fcc e miek] :id] mRi{kk] irhd] ekuohdj.k vkfn vydkjk dh ;k tuk dh tkrh gA MkŒ uxUn u Hkh fcck d oxhdj.k ij fopkj fd;k gA mud vul kj &

,fUn; fcc& n'; ;k pk{k"k fcc dk Lo:i Lor% Li"V gkrk gA dfo viuh dfork e vud n'; fcck dk fuek.k djrk gA lkn'; eyd vydkjk e Hkh pk{k"k fcck dh ;k tuk nf"Vxkpj gkrh gA

J0; fcc& ftu fcck dk d.kfUn; }kjk xg.k fd;k tkrk g mUg J0; fcc dh J.kh e j[kk tkrk gA /ofu] Nn] y;&rd vkfn J0; fcc d vUrxr lekfgr gkr gA

Li'; fcc& bu fcck e Li'krk l lonukvk d fuek.k dh ;k tuk gkrh gA dey] dBkj&dd'k vkfn fo'k"k.k bu fcck d fuek.k e lgk;d gkr gA

x/k fcc& ;|fi x/k fcck dh ;k tuk dk0; e vYi ek=k e miyc/k gkrh g rc Hkh fcgkjh t l jhfrdkyhu dfo;k u bu fcck dk fuek.k fd;k gA

Lokn&fcc& ft le [kêk] uedhu] feBkl t l fo'k"k.kk l dk0; e fcc iLrr fd, tkr gA ehBh&ehBh ckr vkfnA

vK; u ^gjh ?kkl ij {k.k Hkj* dk0; lxg e fcck dh ururk vkj rktxh dk ydj] fi;rek dh uru fcc ;k tuk iLrr dh&

vxj e redk
yykrh lk> d uHk dh vdyh rkfjdk
vc ugh dgrk
;k 'kjn d Hkkj dh fugkj Ugkb db
VVdh dyh pi dh oxjg] rk
ugh dkj.k fd ejk gn; mFkyk ;k fd luk g
;k fd ejk l;kj eyk g
cfYd doy ;gh
; mieku ey gh x; g
nork bu irhdk d dj x; g dp
dHkh ckl u vf/kd f?k lu l eyEek NV tkrk gA[11]

Mk uxn u mijkDr dk0;k'k dk mYy[k djr g, viuk fcc lc/kh er iLrr fd;k gA mud vul kj dfo vkt dh rktxh d lc/k e fi;rek dh uru dYiuk djrk g tk Hkkjrh; dfo;k dh ^pi dh dyh* t lh ijijkxr fcc ;k tuk l vkx tkrh gA dfo u miekuk d ek/;e l fi;rek dh gok e ygygkrh ckt j dh Njgjh dyxh d

:i e u;k fcc fo/kku iLrr djrk gA ;g rkt xh vkj cgyrk fcc dk fur uru l tukRed 'kfDr d :i e ikIr gkrh gA[12]

l t:d dYiuk d }kjk fufe'r fcc&

Ler fcc gekj efLr"d e lfpr vuHkfr;k l fu%lr gkr g tcfd dfYir fcck e dYiuk vkj jpukRedrk dk lketL; gkrk gA blh idkj ijd vuHkfr d vk/kkj ij ljy fcc ¼l/;k lUnjh mrj jgh Fkh½] feJ fcc ¼ykyh cu ljl dikyk e vtu lh yxrh½ tfVy fcc vkj lekdfyr fcc dk mYy[k fd;k x;k gA dk0;kFk dh nf"V l ,dy lf'y"V fcc rFkk oLrijd vkj LoPNn fcc lekfgr jgr gA Li"Vr% dk0;kRed fcck d l tu e dYiuk dh egRoi.k Hkfedk gA ijr doy dYiuk l mnHkr fcc lQy Hkh gk] ;g vfuok;; ughA jpukdkj viuh lifDr vkj dYiuk d lg;kx l Hkko ,o ifjfLFkfr d vu:i lQy fcc dk fuek.k djrk gA okLro e li.k dfork gh Lo; e fcc gA db ckj dfo lkx:id d ek/;e l iR;d in e fcc fuek.k djrk pyrk gA Nk;kokmh dfo i lkn d dk0; dh ;g vnHkr fo'k"krk g&

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iy; fLFkr gypy Lefr e
eku fd,&lh ,Bh lhAß[13]

bl idkj u;h leh{kk e fcc vx th d Image dk :ikrj gkdj Hkh ikphu dky l lkfgR; dk vfuok; rRo jgk gA fcck dk fuek.k lkefgd vopru }kjk gkrk gA dk0; e tkrh; pruk d okgd fcck dk mi;kx gkrk g] fcc dkYifud vkj Lefr tU; Hkh gkr gA fcc dk lf'y"V vkj lkjxfHkr :i vud feFkdk d fuek.k e Hkh lg;kxh jgrk gA ft l dk0; e fcc dk i;kx ftruk thor gkxk og dk0; mruk gh lQy vkj dkyt ;h gkxkA

lnHk xFk %

1-dk0; fcc& Mk- uxn i"B&69
2. 'The supernatural mystry. The divinely provided medium, The evolution of grace, the approptition of divine life in contemplation, all these are bought together in a prosound and co herart synthesis and in this the image a dod's chosen means of speaking the man, occupies the central places' words and images. E.L. Mascall page-120
3 'Protry is the image of man and nature' English critical essay, 19th Century words worth page-14
4. 'Yet the image is content in all poetry and every poem is itself an image'The Poetic image- Levis, page-17
5. Imagination is, in itself the very highest and life of poetry Dryden auoted by C.day Levis in Poetic Image page-18
6. The Imagination- I.A. Richards
7. The poetic image is a more or less seems was picture in word, to some day are Met patient with an under note of some human emotions in all. But also charged with and everything into reader a special emotions or purrious.The poetic image. G. Day Levis page-22
8 j l-ehek l k]vkpk; jkepUn 'kDy 46
9-j l ehek l k] vkpk; jkepUn 'kDy 48

ekuo eu dh jkxkRed vuHkfr % fcEc

10- dkek;uh] t;'kdj ilkn] i"B&87
11-gjh?kkl ij{k.kHkj] vK;] i"B&57
12- dk0; fcc& Mk- uxn i"B&69
13- dkek;uh] t;'kdj ilkn] i"B&24

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