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Cell : 9595 359 435, Ph No: 02172372010 Email: ayisrj@yahoo.in Website: www.isrj.net**



## HEROES OF THE HEROISTIC STONES: A SOCIAL MESSAGE



### Balappa Mallappa And Biradar Srishail

Research Scholar (Ph.D), Department of History, Gulbarga University, Gulbarga, Karnataka State, India.  
Associate Professor, Nrupatunga Degree College Sedam, District Gulbarga.

**Abstract:** The Heroistic stones are a memorial commemorating the honorable death of a king in battle and are found all over India. Hero stones often carry inscriptions displaying a variety of adornments, including bas relief panels, statues, and figures of carved stone. Usually they are in the form of a stone monument and may have an inscription at the bottom with a narrative of the battle. According to the historian Upindra Sing, the largest concentration of such memorial stones are found in the Indian state of Karnataka. About two thousand six hundred and fifty hero stones, the earliest dated to the 5th century, have been discovered in Karnataka.

**Keywords:** Hero stone, Martyr, Inscription, Monument, heroism, Statues

#### INTRODUCTION

In ancient Indian history, political system and kingship had been covered very important services like, that to protect the king's happiness, and something conducive to prosperity of the country, have seen in the heart of every citizen of the country and those who are giving service under the king's like, in soldiers and their wives naturally existed. What they had understood the heroism could be seen in only one area that is sacrifice, and martyrdom. In this small research article I would like to show the importance of the hero stones and I tried that hero stones are being studied with the guidance of my research supervisor. And I also feel very happy to spread the message of hero stones of ancient ones. Most of the monumental buildings were declaring silent witness of truth, objectivity, smear, which has its own historical importance and model current events. The content of the current research is "a historical study of the monumental scarifies". Especially, Gulbarga and Yadagir districts are geographical districts in the background; that's particular area of land in the northern state of Karnataka Gulbarga, Sedam, Chittapur, Aland, Afzalpur, Chincholi, Jewargi and Yadgirtalukas are seen.

Hero stones are a memorial commemorating the honorable death of a king in battle and are found all over India. Hero stones often carry inscriptions displaying a variety of adornments, including bas relief panels, statues, and figures of carved stone. Usually they are in the form of a stone monument and may have an inscription at the bottom with a narrative of the battle. According to the historian Upindra Sing, the largest concentration of such memorial stones are found in the Indian state of Karnataka. About two thousand six hundred and fifty hero stones, the earliest dated to the 5th century, have been discovered in Karnataka.

Heroism can be mentioned in different meanings like, religion hero, warrior, who walk in the way of

meditation, charity and religion is called religion hero, and those who died in the way of battle field is called warrior. When the need of protection the village had increased at the time Kshatriyas interest also increased, in other hand warrior or hero also got equal position, as religion hero and for him imagination of heaven had created. There was a tradition in ancient period that who had supported and died for the happiness of the kings, controlling the misbehaviors person, and the protection of cows was given more respect.

In my research study which I have adopted the field work that gives clear picture about that hero stones are established for the understanding of the ancient history. History proves that, Generally, Karnataka people are bravery, daring one. Heroism can be seen in the inscriptions that is bravery of Kannadigas, and the king, mahamanda ladhishas, feudatories, commands etc. we also seen that village chief and Nada chiefs order accepted and fought with enemy and had showed bravery. Those who had fought and died for the happiness of the village those, stones also established in the particular village, we may also see that number of Martyrs died for other life. Amongst those incidents we mentioned few examples, in the history. For example some of the persons rode on the villages and over the cows with them and some of the people also raped women's most of the cases are seen in the opening the pouch. In these incidents the martyrs are had path and showed their bravery and in the memory of their bravery hero stones established in and around the district. Generally, the heroistic stones have established in and around the provinces. Especially, those are in Surpur province, those are the symbol of nationalism and social prosper.

#### II. BACKGROUND OF THE PRE-HISTORIC:

As the statement of the ancient Vedas those who had died according to the "Pitrameda fate" made in the death

of martyrs and also made funeral rites in the same graveyard and after few months they built a monument on it. As the same funeral rites also could be seen in the Sangam Age. The heroistic stones are in small and big in size like pyramid. These generally show us religious beliefs and social status. When we survey the ancient world funeral rites is different one from another, but there was a unique integrity. Because death is fixed one there is no time and every man has same feelings about it and human's feelings are same that's what there only one opinion about death is.

In our nation heroism would be adorned in different types by the people. For example, in some of the villages of Tamil Nadu they will keep 2-3 big knives in mud and close it. In Andhra Pradesh people will adorn Poturajas arm. When may also see in the Palanadu martyrs arms in 12th century in Karempudi. In this village still they are adorning and worshipping the arms. And the same system of the adorning the arms also the adorning the arms also found in Chitradurga districts villages. And people will worships the Veerachikkanna'salaga (Blade) and horse in Belgare village ChallakereTq and people also composed some of the songs on it and started to sing to these songs like 'veerageete'. In this region we also find out that the names, like 'veerasiriyenna', 'bangigereveeranna' etc.

### III. CONCEPT OF HERO:

The word hero is originally derived from "Sanskrit" language. The word also used in "Indo-Aryan" language. This word which shows the adjectives of humans are courage, strength, high ambition etc. In regional level this word is used as like, goat, male, and brother. This word has maintained its originality from 'Sanskrit' to 'Dravid language'. In somewhere this word used as "Beera", even though this word has merged into the 'Dravidian' language but it hasn't lost its original value of meaning. 'Veera the word is used equal to the English word 'Hero'. Therefore the word 'Hero' has macro meaning. Huemer a great poet also described word hero in his great work 'Iliyed' that divine power man'. After this the word used for those who shown bravery in the war. The word 'Hero' original meaning changed according to the season. And the word hero also used for one who did different achievement in particular field.

The word 'Hero' also defined in macro level in India for the identifying bravery. The word 'Hero' used in the beginning era. But, later in the ancient period the work 'Hero' is used in different environment in different angle. For example we can be seen very clear and important scene given in Indian poetry and the Indian people mind. Those who sacrificed for the life of women they had become the real hero and in the name of them "VeeraMasti" stones are there. We have got number of heroic stones after the 450 A.D and at present we got in huge number but it's very those are damaged or vanished. It's a duty of every citizens of India that to protect for next generation of India. Today's very famous gods are in the form of heroic stones of hero's are seen in very less in number those are, slavery, mahajanas, common people and also seen goudas, kings, mandalikas, feudatories, commanders etc.

### IV. SOCIAL MESSAGE:

Most of the heroic stones are establisher for the useful of the society. Hero prowess as a hero in the struggle for five after death of twenty decades prevalence's will be stay forever. Thus the heroistic stones are the great model direction for the society. These stones give good message next to the upcoming generation. Shaivism is one of the religions which show the bravery of the hero's. Because Shakuteyas had inculcated morality in their daily life, so this kind of system existed in Andra Pradesh and Karnataka region this also called as 'Astabharava' of all direction. Therefore the heroisticstones of hero's are meant for the protection of region, kingdom, welfare of the state, protection of the cows etc. In all these situation hero's had fought and shown their bravery. Therefore the heroistic stones are very important for the society.

As I saw and observed that the places I visited and clicked the photo which existed in and around the districts. Especially, KadicharlyMadana, Hanamanahalli, Medak of Sedan Taluk, Kotigere, Gajarkot, Chandarki, and Yelasatli of Yadagiri district etc. The villagers have explained and narrated about the heroistic stones in their style and presently the people are adorning them as a goddess in the society.

### V. CONCLUSION:

Finally, I have understood and mentioned in my research article that hero's lived for other self and not for them. Therefore these are the source for the ancient history and showing their importance in all the corner of the districts. The Hero stones are very important for the study of the ancient history which is helpful to understand the regional history those are existed in Gulbarga and Yadgiri district. They focus on the nationalism, integrity, brotherhood; those are very much requiring to the young generation of the society. It's our duty that we want protect the hero stones for the next generation.

I found some of the heroistic stones in Gulbarga and Yadgir Districts. Those photos are given as bellow.





*Heroes Of The Heroistich Stones: A Social Message*



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