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GENDER CONDITIONING IN MARGARET LAURENCE'S THE STONE ANGEL



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ARTICLE REVIEW REPORT

Gender Conditioning In Margaret Laurence's The Stone Angel

A. Judit Sheela Damayanthi¹ and Dr. L. A. Emmanuel Catherine²

ABSTRACT:

The problem statement was clear and well articulated Women down the ages have been subject to one form or other form of subjection, irrespective of the country their birth. As per the chief argument of Simon de Beauvoir's The Second Sex, in patriarchy women have been forced to occupy a secondary position in relation to men. The paper exhibits the Victorian middle-class conviction of Women's inferior status to that of men's.

INTRODUCTION:

The introduction provides a good, generalized background of the topic that quickly gives the reader an appreciation Women are an integral part of human civilization. They constitute about half of the world's population but their share in various areas of the world's population and various areas of activity has been totally disproportionate to their numerical strength. For centuries, they have been denied full justice- social, economic, political and constitutional and largely ignored as the "Weaker sex". They have been defined as marginalized creatures and viewed as appendages to men.

METHODOLOGY:

Author has not mentioned any specific methodology. This study was descriptive in nature. Must add methodology in your article. Methodology used to per research topic.

PRESENTATION OF RESULTS:

The amount of data presented was sufficient and appropriate. Tables, graphs, or figures were used judiciously and agree with the text The Stone Angel compellingly captures the constricting influences of gender conditioning in individual and social life. It sensitively shows how gendered identities negate the prospect of self- actualization and thwart satisfying relationships. The novel has creatively captured the vicious repercussions of the notion of gender, of the limiting boundaries it constructs and also how one becomes a gendered self.

REFERENCES:

Prior publication by the author(s) of substantial portions of the data or study was appropriately acknowledged.

RELEVANCE:

The study was relevant to the mission of the journal or its audience. The study addresses important problems or issues; the study was worth doing.

FUTURE RESEARCH SCOPE:

1. English Online courses (<http://www.extension.harvard.edu/courses/subject/english>)
2. English Literature Courses (<http://ocw.mit.edu/courses/literature/>)
3. Research Major Project in English Literature (<http://www.english-literature.uni-bayreuth.de/en/research/>)
4. Upcoming Events for English Department (http://www.english.ku.edu/upcoming_events/)
5. 7th to 13th July 2014 The Creativity Workshop in Florence - July 7 - 13, 2014 (<http://creativityworkshop.com/florence-summer.html>)

SUMMARY OF ARTICLE

		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas			✓		
3.	Importance of the proposed ideas		✓			
4.	Timelines	✓				
5.	Sufficient information to support the assertions made & conclusion drawn		✓			
6.	Quality of writing(Organization, Clarity, Accuracy Grammer)	✓				
7.	References & Citation(Up-to-date, Appropriate Sufficient)			✓		

Future Research Suggestions

This Article can expand further research for MINOR/MAJOR Research Project at UGC

