

ARTICLE REVIEW
REPORT



INDIAN STREAMS RESEARCH JOURNAL

International Recognition Multidisciplinary Research Journal

ISSN: 2230-7850 Impact Factor: 3.1560(UIF)

ORIGINAL ARTICLE

Published:
1st July 2015

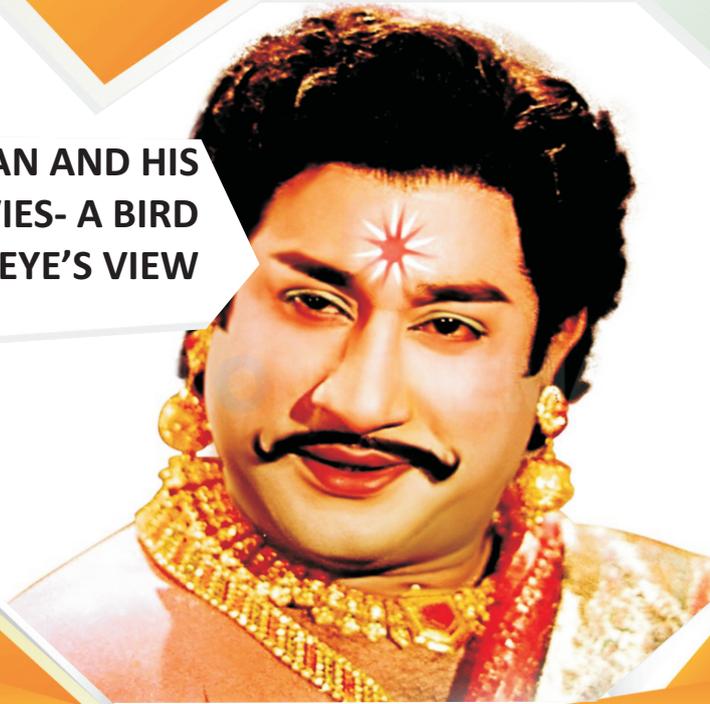
Vol. - V,
Issue - VI, July 2015

THESPIAN SIVAJI GANESAN AND HIS PROMINENT TAMIL MOVIES- A BIRD EYE'S VIEW

Your Article
QR Code



See your article on Mobile



Maruthumohan

ABSTRACT

This paper reveals the life of an renowned actor of TamilNadu in the field of art who completely dedicated his life for acting and reached zenith of glory in the field of cinema and theater. He is none other than Nadigal Thilagam Sivaji Ganesan. He was an actor with brilliant histrionic talent and it was to the filed of cinema and theater that he dedicated himself in totality for six decades. His contribution and legacy to the world of theater and film has been tremendous.

Article Indexed in



Correspondence to **Maruthumohan**

Designation:- **Ph.D Scholar in History , Anna Centre for Public
Affairs , University of Madras , Chennai.**

REVIEW OF THE ARTICLE

Thespian SIVAJI GANESAN And His Prominent Tamil Movies- A Bird Eye's View

Maruthumohan

Title:

The title was representative of the content and breadth of the study. Title was lengthy, try to focus on the main variables under study.

Abstract:

This paper reveals the life of an renowned actor of Tamil Nadu in the field of art who completely dedicated his life for acting and reached zenith of glory in the field of cinema and theater. The abstract was complete and essential details were presented.

Introduction:

Introduction was justifying. Author mainly studied life history of well actor of Tamil Nadu. This was a case study of a well know actor and author focused on various stages of performance of the actor.

Methodology:

Author used case study method for this study. Sivaji Ganesan was able to play two male and two female characters viz., Bharatha, Indrajit, Sita and Soorpanaka. By this opportunity, he was able to improve his histrionic abilities and he was respected much by the management.

Review of related literature:

While studying life history of Shivaji Ganesan Author mentioned following points about him, 1.Association with Dravidian Movement Leaders 2.Dravidian Movement and Tamil Cinema 3.Super Star of Tamil Cinema 4."Manohara" - Another milestone 5.Sivaji Ganesan as Anti-Hero 6.First Film with local Slang.The number of references was appropriate and their selection was judicious.

Results:

Shivaji Ganesan contribution and legacy to the world of theater and film industry has been tremendous. His wish in life was to become an actor that he achieved. He born in this world to teach the art of acting and he had finished his job and left the world leaving a great legacy.

References:

References were mentioned in APA format.

Scientific Conduct:

There were no instances of plagiarism. Ideas and materials of others were correctly attributed.

SUMMARY OF ARTICLE

| No. | | Very High | High | Average | Low | Very Low |
|-----|--|-----------|------|---------|-----|----------|
| 1. | Interest of the topic to the readers | ✓ | | | | |
| 2. | Originally & Novelty of the ideas | | ✓ | | | |
| 3. | Importance of the proposed ideas | | ✓ | | | |
| 4. | Timelines | ✓ | | | | |
| 5. | Sufficient information to support the assertions made & conclusion drawn | | | ✓ | | |
| 6. | Quality of writing (Organization, Clarity, Accuracy Grammer) | | ✓ | | | |
| 7. | References & Citation (Up-to-date, Appropriate Sufficient) | ✓ | | | | |

FUTURE RESEARCH SCOPE:

1. Caste studies with special interest in Dalit studies.
2. Disaster Impact Assessment Tools.
3. Physiological Anthropology.
4. What impact did Buddhism, Christianity, Hinduism, etc. have on an empire?
5. How did a religion get adopted or change as it spread?

HOW TO INCREASE API**Services for Associate Professor to Professor**

| | |
|--|---------------|
| Thesis convert into book.Publish in USA | 50 API Marks |
| 15 Articles from your Ph.D thesis | 150 API Marks |
| UGC Minor Research Project | 10 API Marks |
| UGC Major Research Project | 15 API Marks |
| Call for Book Chapter | 25 API Marks |
| 5 Seminar Paper presentation (we organize) | 50 API Marks |

CERTIFICATE OF PUBLICATION

This is to certify our Editorial, Advisory and Review Board accepted research paper of Maruthumohan Topic:- **Thespian Sivaji Ganesan And His Prominent Tamil Movies- A Bird Eye's View** College:- **Ph.D Scholar in History , Anna Centre for Public Affairs , University of Madras , Chennai**. The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of **July** Year 2015.



**LAXMI
BOOK PUBLICATION**
Ph: 0217-2372010 / +91-9595-359-435
Email: ayisrj2011@gmail.com
Website: www.isrj.org

Authorized Signature

H. N. Jagtap
Editor-in-Chief

CERTIFICATE OF EXCELLENCE IN REVIEWING

This is to certify our Editorial, Advisory and Review Board accepted research paper of Maruthumohan Topic:- **Thespian Sivaji Ganesan And His Prominent Tamil Movies- A Bird Eye's View** College:- **Ph.D Scholar in History , Anna Centre for Public Affairs , University of Madras , Chennai**. The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of **July** Year 2015.



**LAXMI
BOOK PUBLICATION**
Ph: 0217-2372010 / +91-9595-359-435
Email: ayisrj2011@gmail.com
Website: www.isrj.org

Authorized Signature

H. N. Jagtap
Editor-in-Chief

Reviewed By :-

Mrs. Pallavi Rahul Chincholkar

M.Sc, M.Ed, SET, NET

M.S (Guidance & Counseling)

Email : chincholkarpr@gmail.com

Mob : 09421044094

**LAXMI BOOK
PUBLICATION**

Ph.: 0217-2372010 /
+91-9595-359-435

Email.: ayisrj2011@gmail.com

Website.: www.isrj.org