

## ORIGINAL ARTICLE

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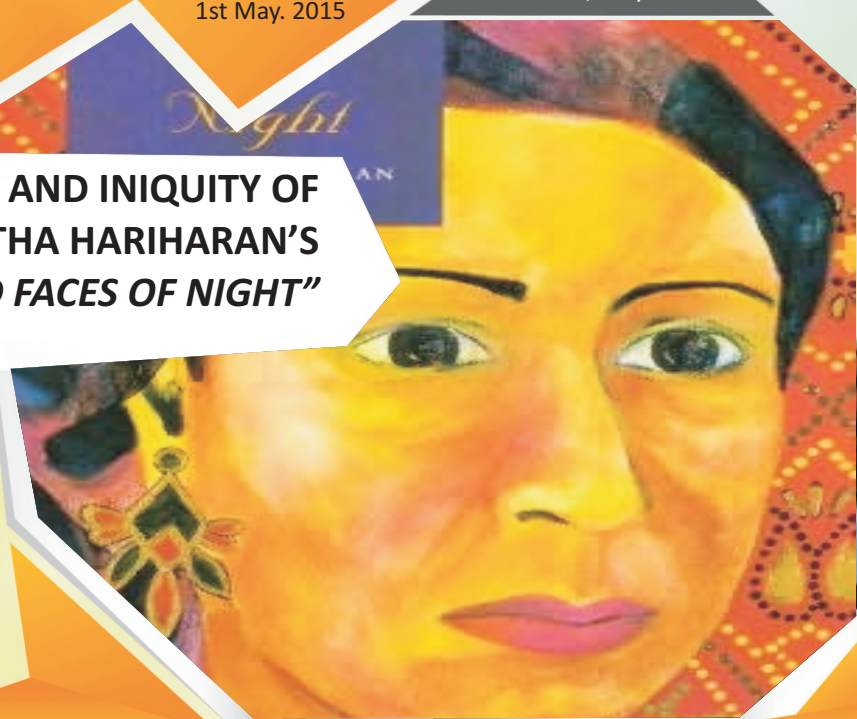
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### AMBIGUITY AND INIQUITY OF DEVI IN GITHA HARIHARAN'S 'THOUSAND FACES OF NIGHT'

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Nirmala Kumari.  
V

#### ABSTRACT

Githa Hariharan is one of the most intente woman writers of India. Her debut novel, "The Thousand Faces of Night" expresses the ideas of the problems of women. It expresses the different psychological feelings of women through the stories of mythology. It gives us a vivid picture of women, how they follow the rules of tradition. Githa Hariharan's "Thousand Faces of Night" is her first novel written in 1992 and was awarded "The common Wealth Writer's Prize" in the 1993.

#### Article Indexed in



Correspondence to **Nirmala Kumari. V**  
Designation:- **KL University, Guntur.**

### Introduction

"The Thousand Faces of Night" demonstrate the inner conflict of Devi, the main protagonist, who goes to America on scholarship to study master's degree. It also manifests her relationship with her husband Mahesh, and her lover Gopal.

#### **A Good Introduction :-**

*Importance of the expected results to the general inq Extremely briefly depict the exploratory configuration and how it achieved the expressed destinations.*

### Materials

Both primary and secondary sources of data have been used for the purpose of the study. Various research papers were studied to identify the skills that need to be possessed by the students pursuing professional courses in order to enhance their employability level in the industry.

#### **A Good Materials :-**

*Materials may be accounted for in a different passage or else they may be distinguished alongside your systems. Inc or supplies that are not generally found in research centers.*

### Result

Must add result in your article.

#### **A Good Result :-**

*Results are as per aims and objective and useful to further research .*

### Conclusion

Sita performs as a good mother and successful wife, who sacrifice her desires and everything for the sake of her husband and his family. So now she has to face another problem from the society by her daughter's foolishness. Now Devi continues thinking of her mother' encounter, she wants to start a new life with her. In the words of Hariharan, "She rehearsed in her mind the words, the unflinching look she had to meet Sita with to offer her love. To stay and fight, to make sense of it all, she would have to start from the very beginning" (TFN 139, 1992).

#### **A Good Conclusion :-**

*Thus, the research have wider scope for new academician and research scholars.*

### References

- Hariharan, Githa. The Thousand Faces of Night. New Delhi: Penguin books, 1992.Print.
- Menon N "Between the Burqua and the beauty parlour? Globalization, cultural nationalism and feminist politics. Post colonial studies and beyond. Loomba, Ania Sk, Matti B, Antoinette B and Jed E(eds). Permanent Black: New Delhi,p.212-213.2005.Print.
- Meena D. Ladies of the evening: "women characters of prime- Time Television" Metuchen, Scarecrow press: NJ, 131, 1983.Print.

#### **A Good References :-**

*There are Places where the Author Nirmala Kumari. V Need to Cite a Reference, but Have Not*

**SUMMARY OF ARTICLE**

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas	✓				
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)	✓				
7.	References & Citation (Up-to-date, Appropriate Sufficient)					

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### REVIEWER COMMENTS

- The presentation is pertinent and hypothesis based.
- Sufficient data about the past study discoveries is displayed for perusers to take after the present study method of reasoning and strategies.

Authorized Signature

**Dr. Ashok Yakkaldevi**  
Review Editor

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Ph.: 0217-2372010 / +91-9595-359-435  
Email.: ayisrj2011@gmail.com  
Website.: www.isrj.org