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258/34, Raviwar Peth, Solapur-413005,
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Contact Detail: +91-0217-2372010 / 9595-359-435
e-Mail: ayisrj2011@gmail.com
Website: www.isrj.net

Authorised Signature



H.N. Jagtap
Editor-in-Chief

Author's Profile



Kavya. B
Karnataka

Present Designation: Lecturer in English, Govt. Pre-University College , Gabbur, Raichur Dist , Karnataka.

Education: M.A., M.Phil., Ph.D.

Short Profile :

• Kavya.B. is a Lecturer in English at Govt. Pre-University College , Gabbur, Raichur Dist , Karnataka. She has completed M.A., M.Phil., Ph.D. She has teaching experience of 8 years in Pre-University College and 2 years in Degree College. She has research experience of 5 years. She has published 7 research papers on Gender and Identity in Shashi Deshpandes The Dark Holds No Terror, Feminine Bonds of Harmony in The Binding Vine, The Idea of Self as mind in Shashi Deshpandes Fiction, Marital Rape In Shashi Deshpandes fiction.

Contact Us:
Laxmi Book Publication
258/34m Raviwar Peth, Solapur-413005 India
Contact: +91-217-2372010 / 9595-359-435
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Website: www.isrj.net

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Rajani Kota
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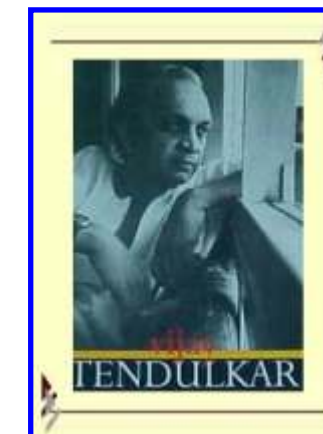
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Vol. – IV, Issue – X, Nov . 2014

ENSLAVEMENT OF WOMEN IN VIJAY TENDULKAR'S KAMALA



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Correspondence to,
Kavya. B

Lecturer in English , Govt. Pre-University College , Gabbur, Raichur Dist , Karnataka.

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ABSTRACT:

The present paper titled "Enslavement in Vijay Tendulka's Kamala is a discussion on women's slavery. Slavery is illegal and banned in every country of the world but unfortunately it still exists as it is legalised in marriage. In the name of tradition and customs the dowry system still entertains selling and buying of humans.

Abstract Report: The Title Accurately Said The Study was About.

INTRODUCTION:

Vijay Tendulkar is a versatile dramatist. In each of his plays he has touched different storm raising issues and has portrayed realistically the multifaceted problems of our Indian society. Though he has never acknowledged himself as a feminist writer his works are feministic in approach and all his female characters are treated with good understanding and compassion. In silence! The court is in session, Leela Benare is brutally humiliated for her unmarried motherhood by the male chauvinists in the name of mock trail.

Introduction Report: This Article Include Full Introduction, Methods, Results & Introduction Section.

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Must add methods and materials in your article. Methods & Materials used to per research topic.

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REFERENCES:

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Reference Report: There are Places where the Author Kavya. B Need to Cite a Reference, but Have Not

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|---|-----------|------|---------|-----|----------|
| 1. Interest of the topic to the readers | ✓ | | | | |
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| 5. Sufficient information to support the assertions made & conclusion drawn | | | | | |
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