

**Certificate**

ISSN 2230-7850

**Indian Streams Research Journal**  
International Recognize Multidisciplinary Research Journal

Impact Factor 2.1506 (UIF)  
RNI: MAHMUL 2011/38595

This is to certify that our Editorial, Advisory, and Review Board Accepted Research Paper of **K.Rizwana Sultana** Topic:- **Vlad Dracula, The Prince Of Terror – The Undying Monster, Ever Recalled Since 1897 As An Imminent Presence Of Undying Fear In Fiction And Film** College:- **English , Farook College**. The Research paper is Original & Innovative it is Done Double Blind Peer Reviewed. Your Article is Published in The Month of **Oct** Year **2014**.

**Laxmi Book Publication**  
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## Article Review Report

**Indian Streams Research Journal**

International Recognition Multidisciplinary Research Journal

DOI Prefix : 10.9780

Journal DOI : 10.9780/22307850

ISSN 2230-7850

Impact Factor : 2.1506 (UIF)



ORIGINAL ARTICLE

Received : 15<sup>th</sup> Sept . 2014,

Published: 1<sup>st</sup> Oct . 2014

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Vol. – IV, Issue – IX, Oct . 2014

**VLAD DRACULA, THE PRINCE OF TERROR – THE UNDYING MONSTER, EVER RECALLED SINCE 1897 AS AN IMMINENT PRESENCE OF UNDYING FEAR IN FICTION AND FILM**



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### ABSTRACT:

The story of Count Dracula remains a fascination for every one irrespective of age and place. Ever since the publication of Dracula as a novel by Bram Stoker in 1897, it led to tremendous translations in to films, adaptation as children's comic, plays, short story and what not. It is true to say that a literary work of worth with stands the passage of time. Not only the novel of Bram Stoker but the story of the Count Dracula which is also regarded a legend has conquered the world of vampire stories; where Dracula is termed as the King of the vampire world.

Abstract Report: The Title Accurately Said The Study was About.

### INTRODUCTION:

The birth of fear is unknown to man. Say it was born when man was expelled from paradise by God for his disobedience. Does this say you need to fear only when you do something wrong. Does it mean there is always something fearful in life on earth where nothing is perfect or perennial? On earth man has to dwell between binaries- good and bad, evil and virtue, life and death and the like. Humans expressed this horrible emotion of theirs in different forms across time and space.

Introduction Report: This Article Include Full Introduction, Methods, Results & Introduction Section.

### METHODS & MATERIALS:

Must add methods and materials in your article . Methods & Materials used to per research topic.

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### RESULT:

Must add result in your article . Results are as per aims and objective and useful to further research.

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### CONCLUSION:

The Marxist reading of the character Dracula in the Modern world is capitalism, in the 15th century Dracula was a cruel count that used to impale his people, whom he suspected or rather feared, to death. During colonial period until mid twentieth century Dracula represented the colonial power that subjugated it's so called colony by all means. The latter half of twentieth century that has foreseen numerous wars by the imperialist, fascist powers of the world calls our attention to see Dracula a fascist imperialist who destroys whatever he finds as a threat to his wishes.

Conclusion Report: The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

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Reference Report: There are Places where the Author K.Rizwana Sultana Need to Cite a Reference, but Have Not

### SUMMARY OF ARTICLE

	Very High	High	Average	Low	Very Low
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5. Sufficient information to support the assertions made & conclusion drawn					
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This Article can expand further research for MINOR/MAJOR Research Project at UGC

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